

## Artistic Expressions: Clarifying Objectives

- 4.C.1.1 Explain how the settlement of people from various cultures affected the development of regions in North Carolina (languages, food, and traditions). Traditions in this lesson are limited to the craft traditions of pottery and basket making. Cultural groups listed in the lesson plan.
- 4.C.1.2. Explain how the artistic expression of various groups represent the cultural heritage of North Carolina.

### Objectives for baskets:

1. Is this basket woven or coiled?
2. What is it made of? Reed, wicker, woodsplits, pine straw or other?
3. Where did these materials come from?
4. How different or the same are handmade baskets from carrying objects today?
5. Were your objects handmade or machine made?

### Objectives for pottery:

1. Which piece of pottery is unglazed earthenware, glazed, salt glazed, redware, creamware, or a face jug?
2. Are these items utilitarian or decorative?
3. What areas in NC are noted for pottery making? Old Salem, and Seagrove.
4. How are handmade and machine made objects different?
5. Why didn't people living in the backcountry during Joel Lane's era have machine made objects?
6. How has NC culture changed since Joel Lane's time?
7. What traditions from Lane's time are still practiced today?

What do you think is NC's most interesting craft heritage?